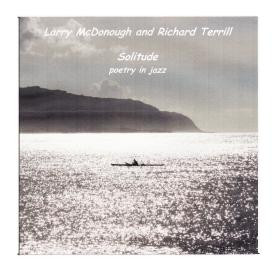


Solitude CD Release Parties Larry McDonough, piano and vocals Richard Terrill, saxes and poetry

Thu. Oct. 4, 9:00 pm Artist's Quarter 408 St Peter Street St. Paul, MN 55102 Fri. Oct. 5, 5:00 pm The Wine Café 301 North Riverfront Drive Mankato, MN 56001

http://www.larrymcdonoughjazz.homestead.com



Solitude CD Release Parties Larry McDonough, piano and vocals Richard Terrill, saxes and poetry

Thu. Oct. 4, 9:00 pm Artist's Quarter 408 St Peter Street St. Paul, MN 55102 Fri. Oct. 5, 5:00 pm The Wine Café 301 North Riverfront Drive Mankato, MN 56001 "In their decade-plus of musical collaboration, Larry McDonough and Richard Terrill have developed an artful empathy, played out in the gigs and recordings of the Larry McDonough Quartet and other ensembles.

Pianist/vocalist/composer McDonough has generally assumed a leading role in these projects, with poet/saxophonist Terrill serving as a counterweight and harmonic partner.

Solitude is their first project as an unadorned duo, the music stripped to its essence without external pulsetter and drive train. In such a spare sonic wonderland, the duo reconsider some past delights, mine gold in new arrangements and revel in new compositions. For Richard, music is poetry transformed in sound and rhythm; for Larry, melody is an auspicious starting point, time an endless playground. Together, theirs is a "solitude" that evolves when two minds become one heart."

© 2012 LM Jazz 651-398-8053, <u>mcdon056@umn.edu</u> http://larrymcdonoughjazz.homestead.com

-- Andrea Canter, http://jazzink.com/

"In their decade-plus of musical collaboration, Larry McDonough and Richard Terrill have developed an artful empathy, played out in the gigs and recordings of the Larry McDonough Quartet and other ensembles.

Pianist/vocalist/composer McDonough has generally assumed a leading role in these projects, with poet/saxophonist Terrill serving as a counterweight and harmonic partner.

Solitude is their first project as an unadorned duo, the music stripped to its essence without external pulsetter and drive train. In such a spare sonic wonderland, the duo reconsider some past delights, mine gold in new arrangements and revel in new compositions. For Richard, music is poetry transformed in sound and rhythm; for Larry, melody is an auspicious starting point, time an endless playground. Together, theirs is a "solitude" that evolves when two minds become one heart."

-- Andrea Canter, http://jazzink.com/

© 2012 LM Jazz 651-398-8053, mcdon056@umn.edu http://larrymcdonoughjazz.homestead.com