

Question: What Do Children With Disabilities, the Odd Meters of Dave Brubeck, Bill Evans, Cole Porter, John Coltrane, Sting, Spinal Tap, The Middle East, and Award Winning Minnesota Poetry Have In Common?

Answer: Larry McDonough's compositions and arrangements from the "[Solitude - poetry in jazz](#)" CD, "[Live at Minnesota Connection](#)" DVD, and "[Simple Gifts](#)" and "[Tuscarora: Short Stories for Jazz Piano](#)" CDs, along with small ensemble versions of charts bassist Greg Stinson recorded with the Nova Contemporary Jazz Orchestra, all performed by the Larry McDonough Quartet

Thu. September 5, 7:30-9:30pm
Larry McDonough Quartet
Black Dog Coffee and Wine Bar
320 Prince Street, Lowertown, St. Paul

The Larry McDonough Quartet is Larry McDonough, Richard Terrill, Greg Stinson, and Dean White

Recommended by Blues on Stage, City Pages, Jazz Police, Jazz Ink, KBEM, KFAI, Minn Post, Minneapolis Star Tribune, Minnesota Public Radio, Minnesota Daily, Rhythm and Grooves, St. Paul Pioneer Press, and TPT Public Television

<http://www.larrymcdonoughjazz.homestead.com>

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Larry McDonough is a St. Paul jazz pianist and singer, performing around the world and recording with his group the Larry McDonough Quartet as well as solo, and in duos and trios. He has performed with legendary saxophonist and composer Benny Golson, Trombonist Fred Wesley, and trumpeter Duane Eubanks, as well as a who's who of local jazz artists, and was inducted into the Minnesota Rock Country Hall of Fame for his work in the group Danny's Reasons. He performs and records regularly with a host of Minnesota musicians, most recently the Nova Contemporary Jazz Orchestra and Guitarist Mike Solovich. McDonough composes and arranges music for school music programs, ranging from chamber groups to concert bands and jazz ensembles, focusing on exposing young musicians to jazz harmonies and rhythms, and uncommon time signatures. He also is a pro bono lawyer providing legal services to the poor at Dorsey & Whitney and law professor, selected by William Mitchell College of Law as one of "100 Who Made a Difference" over the 100 year history of the school.

<http://larrymcdonoughjazz.homestead.com/Biography.html>

Sax player, lyricist, and Minnesota State University Mankato English Professor Richard Terrill received the 2004 Minnesota Book Award for Poetry, for his poetry compilation Coming Late to Rachmaninoff (University of Tampa Press, 2003). Terrill has been performing with Larry McDonough since December 2001. He also has performed with guitarist Jim McGuire and with Chaz Draper's Uptown Jazz Quartet. As a college student, Terrill was a member of the award

winning University of Wisconsin-Eau Claire Jazz Ensemble, and performed with later-to-be Pat Metheny keyboardist Lyle Mays in the Lyle Mays Quartet, winner of small group honors at the Midwest College Jazz Festival. He has also worked with pianist Geoff Keezer. He teaches creative writing at Minnesota State University, Mankato.

<http://larrymcdonoughjazz.homestead.com/Dick.html>

Bassist Greg Stinson plays in a number of bands around the Twin Cities. He has been the bass player in the Century College Jazz Ensemble for over 25 years. He also plays in the CC Septet, Shorn Hertz Quintet, Paul Berger Trio, the St. Croix Jazz Ensemble, and regularly subs with the Nova Contemporary Jazz Orchestra, Classic Big Band, and Cedar Avenue Big Band. Stinson also spent many years playing saxophones, guitar, bass, and vocals in jazz/rock and variety bands in the area. Stinson is an active composer/arranger, with jazz charts in the books of the Century Band, Nova, CC Septet, and others. He has also written a number of choral arrangements and compositions for school and church groups. Stinson was a band and choir director in public and private schools before changing to his current career in telecommunications technology. LMQ performs Stinson compositions from the Nova Contemporary Jazz Orchestra recording "Dance to Be-bop." <http://larrymcdonoughjazz.homestead.com/Greg.html>

Dean white grew up in Superior WI and played in various working bands while attending the Univ. of WI, Superior. After graduating with a bachelors degree in percussion performance, he moved to Hollywood CA to attend Musicians Institute. Half way through the first year he was offered a main showroom gig at the Imperial Palace in Las Vegas. He was the first drummer in the Legends In Concert Show that still performs in various incarnations across the country today. He left Las Vegas to join Tony Axtell and Toshi Hinata in Tokyo to write and play original music. Since settling back in the Twin Cities Dean has performed with many groups. These include Good, the Bad and the Funky, the Autobody Experience, Century Big Band, Nova Jazz, Big Time Jazz Orchestra, the Shorn Hertz jazz quintet, Power of 10, Jack Knife and the Sharps, Tubby Esquire, Hennessy Brothers jazz, and many others. He has also studied privately with Gordy Knudtson and his Open/Close hand technique. Dean feels blessed to be part of a rich music scene that exist in the Twin Cities. <http://larrymcdonoughjazz.homestead.com/Dean.html>

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"Bill Evans" from Almost Dark, by Richard Terrill (University of Tampa Press) read by Richard Terrill over Larry McDonough performing "Some Other Time" on the new CD "Solitude, poetry in jazz"

Should anyone ever fail
this beautifully again,
promise me

your late conversion
won't keep you
from at least

sending word--that
someone
once again
hasn't wasted life

on certainty.
Heroin, counterpoint,
Ravel, cocaine:

When he got into
something
he really got into it.
It seems too much
to deny a man
slumped forehead to the
keys

and their impossible
jagged line

like black and white
starlight,
his right arm limp with
dead nerves,
while the left hand turns
out the stars.

The shirt someone
buttoned for him,
cigarettes on spring days,
the background chatter that
wasn't there. Isn't.

How long it takes to die
this way
when it rains outside, and
within.

I suppose when the wind
behaves,
the waves take note.
I'll hear that someone
came through the revolving
door

again into
the shapeless dark
and began to play.

Solitude, Live at Minnesota Connection, and Simple Gifts are available at iTunes, CD Baby, and
Larry McDonough Jazz <http://www.larrymcdonoughjazz.homestead.com>

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