### Larry McDonough Solo Electronic Press Kit

Larry McDonough is a Saint Paul jazz pianist, singer, composer, and arranger. His shows of originals, compositions based on melodies from children with special needs, classic jazz, and spoken word, and history have filled venues throughout Minnesota, the United States, and France. He uses social media extensively and receive good coverage by conventional media. He brings good crowds to venues.

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I. Current Shows

Solo shows include piano and voice, spoken word, and commentary on the life of the subject.

- <u>Conversations with Bill Evans</u>
- You Must Believe in Spring The Music of Tony Bennett and Bill Evans
- Chet The Beautiful Music and Tragic Life of Singing Trumpeter Chet Baker
- Jobim! The Music of Antônio Carlos Jobim
- Watermelon Man The Music of Herbie Hancock
- <u>Miles of Pianos: The Music of Miles Davis' Pianists Bill Evans, Herbie Hancock, and</u> <u>Chick Corea</u>

## • Origins and Originals

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### II. Biography

Larry McDonough is an award-winning St. Paul jazz composer, pianist, singer, and teacher, performing around the world and recording with his group the Larry McDonough Quartet as well as solo, and in duos and trios. He has performed with legendary saxophonist and composer Benny Golson, Trombonist Fred Wesley, and trumpeter Duane Eubanks, as well as a who's who of local jazz artists, and was inducted into the Minnesota Rock Country Hall of Fame for his work in the group Danny's Reasons. His awards include the American Composers Forum Showcase Award for the composition "Strait of Gibraltar." He has released twelve CDs and DVDs as a leader. His current CDs are "Best of the Aster Classic Jazz Series" and "Intermodulating Undercurrents Live at the Kos: The Music of Bill Evans and Jim Hall." "Kind of Bill on the Palace Grounds, Marking 40 Years since the Death of Bill Evans," was played on jazz radio stations and streaming services around the country. The two-CD set "Alice in Stonehenge and other AcoustElectric Adventures" has played on radio stations and streaming services around the world and charted #18 on the Roots Music Report's Top 50 Jazz Album Chart. "Simple Gifts" reached number 29 on the CMJ Jazz Chart and also has been played on hundreds of stations around the country and throughout the world. His other jazz projects include Fusebox (original jazz fusion trio) and Trios Trio (classic jazz). When not playing jazz, he performs jam fusion in Quantum Mechanics, funk in Funkin' Right, classic rock in Whiskey Burn, indie-rock in HiFi, Steely Dan covers in Steely Ann, and punk in Saint Small. http://larrymcdonoughjazz.homestead.com/Biography.html

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- III. Recent Performances and Venues
- <u>2025 Performances</u>
- 2024 Performances
- 2023 Performances
- Venues
  - Minnesota
    - Arts Center of Saint Peter
    - Aster Café
    - Becketwood Cooperative
    - Berlin Minneapolis

- Casket Arts Building
- CHS Field
- Como/Midway Picnic Pavilion
- Crooners Supper Club
- Dakota
- Hilton Minneapolis
- IDS Center Crystal Court
- Ingredients Café
- InterContinental Saint Paul Riverfront Hotel
- Jazz Central
- Lake Fellowship of Unitarian Universalists
- Lexington
- Mall of America
- McNamara Alumni Center
- MetroNOME Brewery
- Metropolitan Ballroom
- Minnesota Original Music Festival
- Minnesota Valley Country Club
- Morgan Creek Vineyards and Winery
- Oceanaire Seafood Room
- Parkway Theater
- Pioneers & Soldiers Memorial Cemetery
- Republic MSP
- Royal Sonesta Minneapolis Downtown Hotel
- Saint Paul Brewing
- St. Paul Hotel
- St. Paul Event Center
- Twin Cities Jazz Festival
- Union Depot
- Unitarian Universalist Fellowship of Mankato
- Unitarian Universalist Fellowship of Northfield
- California
  - Stookey's, San Francisco
  - Martuni's, San Francisco
  - The Back Room, Berkeley
  - San Diego Jazz Collective, San Diego
  - Duck Foot Brewing Co., San Diego
- New York City
  - Smoke
- Washington, D.C. Area

- Laporta's, Alexandria, VA
- Wisconsin
  - Eau Claire Jazz Crawl
  - St. Croix Unitarian Universalist Fellowship
  - Unitarian Universalist Society of River Falls
- France
  - Bill Evans Piano Academy, Paris
  - Café Universel, Paris
  - Duc des Lombards, Paris
  - Osmoz Café, Paris
  - The Swan Bar, Paris
  - Unitarian Universalist Fellowship of Paris, Paris
- Concerts
  - Chet The Beautiful Music and Tragic Life of Singing Trumpeter Chet Baker
  - Return to Return to Forever with Chick Corea
  - You Must Believe in Spring The Music of Tony Bennett and Bill Evans
  - Footprints The Music of Wayne Shorter
  - Jobim! The Music of Antônio Carlos Jobim
  - Kind of Blue and Beyond
  - June 25, 1961 Bill Evans at the Village Vanguard
  - Intermodulating Undercurrents: The Music of Bill Evans and Jim Hall
  - Watermelon Man The Music of Herbie Hancock
  - Time Again Brubeck and Desmond, Reimagined and Beyond
  - A Side of Miles Music of the Sidemen of Miles Davis
  - Miles of Pianos: The Music of Miles Davis' Pianists Bill Evans, Herbie Hancock, and Chick Corea
  - Festivus and Other Twisted Holidays
  - Conversations with Bill Evans
  - Origins and Originals
- The Parkway Theater's Larry McDonough Jazz Film and Live Music Series
  - Bill Evans Time Remembered: Film, Interviews and Live Music
  - Let's Get Lost with Chet Baker: Film and Live Music
  - The Zen of Bennett: Tony Bennett Film and Live Music
  - Round Midnight: The Dexter Gordon and Herbie Hancock Film and Live Music
  - The Fabulous Baker Boys and Live Music
  - Good Night, and Good Luck Movie and Live Music
  - Miles Ahead Movie and Live Music

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- IV. Video and Audio
- Video:
  - <u>Very Early</u> by Bill Evans from Conversations with Bill Evans
  - <u>All Across the City</u> by Jim Hall from Intermodulating Undercurrents Live at the Kos: The Music of Bill Evans and Jim Hall (piano and guitar)
  - We Shall Overcome (piano/voice)
  - Ukraine National Anthem
- Audio
  - <u>Some Other Time and Bill Evans</u> from Solitude, poetry in jazz (spoken word, piano, and sax)
  - <u>A Rose for Two</u> by Larry McDonough from Solitude, poetry in jazz (piano and sax)
  - Lady Day by Larry McDonough from Simple Gifts (piano/voice and sax)
  - <u>Alice In Wonderland</u> by Sammy Fain from Alice in Stonehenge and other AcoustElectric Adventures (quartet)
  - <u>The Thrill Is Gone</u> by Ray Henderson and Lew Brown from Alice in Stonehenge and other AcoustElectric Adventures (voice and quartet)
  - <u>You Must Believe in Spring</u> by Michel Legrand, Marilyn Bergman, Alan Bergman, and Jacques Demy from Alice in Stonehenge and other AcoustElectric Adventures (voice and quartet)
  - <u>All of You</u> by Cole Porter from Kind of Bill, Marking 40 Years since the Death of Bill Evans (quartet)
  - <u>Stella by Starlight</u> by Victor Young from Kind of Bill, Marking 40 Years since the Death of Bill Evans (quartet)

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- V. Recordings
- Website
  - Best of the Aster Classic Jazz Series
  - Intermodulating Undercurrents Live at the Kos: The Music of Bill Evans and Jim Hall
  - Kind of Bill on the Palace Grounds, Marking 40 Years since the Death of Bill Evans
  - Alice in Stonehenge and other AcoustElectric Adventures (2-CD set)
  - Angels, Kings, My Favorite Things
  - Solitude, poetry in jazz

- Live at Music Connection (DVD)
- My Favorite Things: Odd Times for Jazz Ensemble, Orchestra and Concert Band
- Simple Gifts
- Tuscarora: Short Stories for Jazz Piano
- A Rose for Two
- Live, Cooking at the Dakota
- Small Steps

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- VI. Media
- <u>Reviews</u>
- Articles
- Radio

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- VII. Streaming
- ITunes
- BandCamp
- Deezer
- I Heart Radio
- <u>Pandora</u>
- <u>Spotify</u>
- YouTube

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- VIII. Website, Social Media, and Youtube
- Website <u>http://www.larrymcdonoughjazz.homestead.com</u>
- Facebook

- Larry McDonough Jazz
- http://www.facebook.com/groups/55902578835/
- YouTube Channel
- <u>Bluesky</u>
- <u>Instagram</u>
- <u>Threads</u>
- <u>TikTok</u>
- Twitter
- LinkedIn

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#### IX. Contact Information

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