

Larry McDonough Jazz Electronic Press Kit

Larry McDonough is a Saint Paul jazz pianist, singer, composer, and arranger. His shows of originals, compositions based on melodies from children with special needs, classic jazz, and spoken word have filled venues throughout Minnesota, the United States, and France. He uses social media extensively and receive good coverage by conventional media. He brings good crowds to venues.



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I. Groups

My groups include:

- A. Larry McDonough Quartet and Larry McDonough Quintet

- Groups include piano/voice, bass, drums, sax/poetry, and occasionally trumpet or voice.
- Separate concerts cover originals, compositions based on melodies from children with special needs, and themed classic jazz (i.e. Miles, Chet, Herbie, Wayne, etc.).
- All concerts include jazz-themed spoken word.
- For venues that can present movies, we pair live music with jazz-themed movies (i.e. Chet, Bill Evans, Dexter, and Tony Bennett).

B. Duo Jazz

- Piano/voice and sax/poetry separate concerts cover originals, compositions based on melodies from children with special needs, and themed classic jazz (i.e. Bill Evans and Tony Bennett, Bill Evans and John Coltrane, Herbie Hancock and Wayne Shorter, and Herbie Hancock and Dexter Gordon)
- Piano and guitar covering Bill Evans and Jim Hall

C. Solo jazz

- Piano/voice performing the concert Conversations with Bill Evans that filled Martuni's in San Francisco and Crooners Supper Club in 2024, including spoken word and commentary on the life of Bill Evans.
- [Electronic press kit](#)



II. Biography

Larry McDonough is an award-winning St. Paul jazz composer, pianist, singer, and teacher, performing around the world and recording with his group the Larry McDonough Quartet as well as solo, and in duos and trios. He has performed with legendary saxophonist and composer Benny Golson, Trombonist Fred Wesley, and trumpeter Duane Eubanks, as well as a who's who of local jazz artists, and was inducted into the Minnesota Rock Country Hall of Fame for his work in the group Danny's Reasons. His awards include the American Composers Forum Showcase Award for the composition "Strait of Gibraltar." He has released twelve CDs and DVDs as a leader. His current CDs are "Best of the Aster Classic Jazz Series" and "Intermodulating Undercurrents Live at the Kos: The Music of Bill Evans and Jim Hall." "Kind of Bill on the Palace Grounds, Marking 40 Years since the Death of Bill Evans," was played on jazz radio stations and streaming services around the country. The two-CD set "Alice in Stonehenge and other AcoustElectric Adventures" has played on radio stations and streaming

services around the world and charted #18 on the Roots Music Report's Top 50 Jazz Album Chart. "Simple Gifts" reached number 29 on the CMJ Jazz Chart and also has been played on hundreds of stations around the country and throughout the world. His other jazz projects include Fusebox (original jazz fusion trio) and Trios Trio (classic jazz). When not playing jazz, he performs jam fusion in Quantum Mechanics, funk in Funkin' Right, classic rock in Whiskey Burn, indie-rock in HiFi, Steely Dan covers in Steely Ann, and punk in Saint Small.

<http://larrymcdonoughjazz.homestead.com/Biography.html>



III. Recent Performances and Venues

- [2025 Performances](#)
- [2024 Performances](#)
- [2023 Performances](#)
- Venues
 - Arts Center of Saint Peter
 - Aster Café
 - Becketwood Cooperative
 - Berlin
 - Casket Arts Building
 - CHS Field
 - Como/Midway Picnic Pavilion
 - Crooners Supper Club
 - Dakota
 - Eau Claire Jazz Crawl
 - Hilton Minneapolis
 - IDS Center Crystal Court
 - Ingredients Café
 - InterContinental Saint Paul Riverfront Hotel
 - Jazz Central
 - Lake Fellowship of Unitarian Universalists
 - Lexington
 - Mall of America
 - Martuni's, San Francisco
 - McNamara Alumni Center
 - MetroNOME Brewery
 - Metropolitan Ballroom
 - Minnesota Original Music Festival

- Minnesota Valley Country Club
 - Morgan Creek Vineyards and Winery
 - Oceanaire Seafood Room
 - Parkway Theater
 - Pioneers & Soldiers Memorial Cemetery
 - Republic MSP
 - Royal Sonesta Minneapolis Downtown Hotel
 - Saint Paul Brewing
 - St. Paul Hotel
 - St. Croix Unitarian Universalist Fellowship
 - St. Paul Event Center
 - Union Depot
 - Unitarian Universalist Fellowship of Mankato
 - Unitarian Universalist Fellowship of Northfield
 - Unitarian Universalist Society of River Falls
- Concerts
 - Chet - The Beautiful Music and Tragic Life of Singing Trumpeter Chet Baker
 - Return to Return to Forever with Chick Corea
 - You Must Believe in Spring - The Music of Tony Bennett and Bill Evans
 - Footprints - The Music of Wayne Shorter
 - Jobim! - The Music of Antônio Carlos Jobim
 - Kind of Blue and Beyond
 - June 25, 1961 - Bill Evans at the Village Vanguard
 - Intermodulating Undercurrents: The Music of Bill Evans and Jim Hall
 - Watermelon Man - The Music of Herbie Hancock
 - Time Again - Brubeck and Desmond, Reimagined and Beyond
 - A Side of Miles - Music of the Sidemen of Miles Davis
 - Miles of Pianos: The Music of Miles Davis' Pianists Bill Evans, Herbie Hancock, and Chick Corea
 - Festivus and Other Twisted Holidays
- The Parkway Theater's Larry McDonough Jazz Film and Live Music Series
 - Bill Evans Time Remembered: Film, Interviews and Live Music
 - Let's Get Lost with Chet Baker: Film and Live Music
 - The Zen of Bennett: Tony Bennett Film and Live Music
 - Round Midnight: The Dexter Gordon and Herbie Hancock Film and Live Music
 - The Fabulous Baker Boys and Live Music
 - Good Night, and Good Luck Movie and Live Music
 - Miles Ahead Movie and Live Music



IV. Video and Audio

- Larry McDonough Quartet and Larry McDonough Quintet
 - Video:
 - [God Rest Ye Merry Gentlemen](#) - Larry McDonough Quartet from Best of the Aster Classic Jazz Series
 - [Gloria's Step](#) - Larry McDonough Trio from June 25, 1961 - Bill Evans Trio at the Village Vanguard
 - Audio:
 - [Softly as in a Morning Sunrise](#) - Larry McDonough Quintet from Best of the Aster Classic Jazz Series
 - [Waltz for Debby](#) - Larry McDonough Quartet from Kind of Bill on the Palace Grounds, Marking 40 Years since the Death of Bill Evans
 - [Kashmir](#) - Larry McDonough Quartet from Alice in Stonehenge and other AcoustElectric Adventures
- Duo Jazz
 - Video: All Across the City (piano and guitar)
<https://www.youtube.com/watch?v=rTbMNGBd5QY>
 - Audio: [Sirocco](#) from Solitude, poetry in jazz (piano and sax)
- Solo Jazz
 - Video:
 - [Very Early](#) from Conversations with Bill Evans
 - [We Shall Overcome](#) (piano/voice)
 - [Ukraine National Anthem](#)
- Spoken Word
 - Audio:
 - [Some Other Time and Bill Evans](#) from Solitude, poetry in jazz (spoken word, piano, and sax)
 - [Chet Baker](#) from Alice in Stonehenge and other AcoustElectric Adventures



V. Recordings

- [Website](#)

- Best of the Aster Classic Jazz Series
- Intermodulating Undercurrents Live at the Kos: The Music of Bill Evans and Jim Hall
- Kind of Bill on the Palace Grounds, Marking 40 Years since the Death of Bill Evans
- Alice in Stonehenge and other AcoustElectric Adventures (2-CD set)
- Angels, Kings, My Favorite Things
- Solitude, poetry in jazz
- Live at Music Connection (DVD)
- My Favorite Things: Odd Times for Jazz Ensemble, Orchestra and Concert Band
- Simple Gifts
- Tuscarora: Short Stories for Jazz Piano
- A Rose for Two
- Live, Cooking at the Dakota
- Small Steps



VI. Media

- Reviews

- Articles

- Radio



VII. Streaming

- ITunes

- [BandCamp](#)

- [Deezer](#)

- I Heart Radio

- Pandora

- [Spotify](#)

- [YouTube](#)



VIII. Website, Social Media, and Youtube

- Website - <http://www.larrymcdonoughjazz.homestead.com>
- Facebook
 - [Larry McDonough Jazz](#)
 - <http://www.facebook.com/groups/55902578835/>
- [YouTube Channel](#)
- [Bluesky](#)
- [Instagram](#)
- [Threads](#)
- [TikTok](#)
- [Twitter](#)
- [LinkedIn](#)



IX. Contact Information

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https://www.youtube.com/channel/UCKz_nYdKTNUPhIGk44jCb_Q